Welcome to Tread Softly...

Welcome to this, the seventh Tread Softly festival. This is a programme of events inspired by the work of the Yeats brothers, Jack and William, and the landscape and stories that inspired them in County Sligo.

Highlights of this year’s programme include the launch of a new free literary broadsheet The Cormorant; an outdoor production at Hazelwood House of Yeats’ last play Purgatory by Blue Raincoat Theatre Company; Walking Birds’ Mountain, a collaboration between 13 visual and literary artists responding to the myths associated with Da En on the shores of Lough Gill; songwriter Johnny Duhan performing at Hawk’s Well Theatre; newly added portraits Yeats: A Portrait of a Family to the Model’s collection; and invited artists responding to WB Yeats’ poem An Irish Airman Foresees His Death at Hamilton Gallery.

Also included here is the programme from the Yeats International Summer School that features recent winner of the International Dublin Literary Award, Mike McCormack; the posthumous launch of Dermot Healy’s Collected Poems; Leontia Flynn reading; and a play and discussion on One Hundred Years of Suffrage.

Other features are To the Waters and the Wild, a series of guided walks throughout the county.

We are also pleased announce collaborations between the Beckett Festival in Enniskillen and also the Heaney Centre in Bellaghy, Derry. The first of these collaborations sees Three Billboards (or more) a cross border collaboration featuring the works of WB Yeats and Samuel Beckett.

We hope there is something here for you and your family to enjoy!

Tread Softly... Team

treadsoftly.ie
Cairde Visual Winners

Hazel Egan **Lull**

Noel Tighe **Entropy**

**Lull**, by Dublin-based artist Hazel Egan is primarily concerned with drawing. Egan’s practice addresses spatial and ontological concerns and is influenced by science, architecture and philosophy. Demonstrating a quiet and meditative aesthetic, the series of graphite on paper drawings speak about the apparent pauses and gaps in time often experienced before moments of clarity.

**Entropy** by Noel Tighe explores the great and constant pattern of birth, life and death in the ever-present, natural world. Noel sees these 3-dimensional drawings as a marriage of materials using the language of sculpture to analyse the relationship between the fusion of life and the passage of time.
Yeats
Portrait of a Family

This exhibition presents an intimate look at the Yeats Family through the portraits of John Butler Yeats and a selection of other artists. The show features a considerable body of work newly added to The Niland Collection from the recent Yeats Family sale at Sotheby’s and includes John Butler Yeats’ masterpiece Self Portrait, New York as well as portraits of his children, his wife Susan and her parents Elizabeth and William Pollexfen.

Sat 9 June - Sun 28 October

The Model
Map Ref: 3

themodel.ie - 071 9141405
Tues-Sat 10am-5pm. Sun 10:30am-3:30pm

lot 64, John Butler Yeats, 'self portrait new york'
Image courtesy of Sotheby’s
Invited Artists
An Irish Airman Foresees His Death

Since 2015 and the Yeats 150 celebrations Hamilton Gallery has sought to engage with visual artists nationally with our annual small works exhibition themed around a reinterpretation by visual artists of ideas voiced in WB Yeats, and the levels how these are extant in contemporary Irish society.

2018 marks 100 years since the end of World War I. Irish society and culture will face an important opportunity to reflect upon and address the contentiousness of how so many young Irish men lost their lives in the carnage of that war, while revolution was also taking place against English rule at home.

Accordingly, for our invited artists exhibition this year we have chosen WB Yeats ‘An Irish Airman Foresees His Death’ as the catalyst for our annual Invited Artists Exhibition 2018.
Steve Wickham’s Geronimo

Waterboys’ musician Steve Wickham chronicles the story of his much loved but ill-fated Geronimo Grandini violin. This is a piece about loss. The loss of Steve’s beloved violin in an installation with bespoke film and a composed lament. The main body of the exhibition is housed within a kitchen table - where we sit, play music and perhaps wake our dead. Inside the table lay the fragments of Geronimo, Steve’s violin of some 25 years. He has included two lino cut prints and one drawing, there are also a couple of letters from the airline responsible for the destruction of this incredible violin. In parallel, Geronimo the Apache makes an appearance; we are familiar with his name as the war cry as we leapt into the unknown as fearless children. The soulful ‘Lament’ composed by Steve, accompanies a film concealed within the table itself.

Cairde Visual

The Model presents Cairde Visual, Cairde Sligo Arts Festival’s fifth annual open submission exhibition. Building on the success of 2017’s successful partnership with The Model, this show will feature work from both Irish and international artists across a broad diversity of media.

‘Untitled’ by Anna Spearman
Photo credit Heike Thiele
**Exhibition Tours**

Yeats scholar Dr. Hilary Pyle will give a lunchtime Gallery Talk on *Yeats: Portrait of a Family* on Thursday 26 July at 1pm.

Curators’ Tours will take place at 1.30pm on Tue 24 July, Wed 25 July, and Fri 27 July.

lot 158, John Butler Yeats, ‘Jack in a straw hat’
Image courtesy of Sotheby’s

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**Dream Jars**

Dream up the future and all the amazing possibilities it holds in a fun filled workshop with artist Dympna O Driscoll. Then, create it using all kinds of sticky and shiny stuff and capture it forever in your very own beautiful dream jar filled with your imagination, a little bit of magic and maybe a sprinkle or two of glitter. This workshop is suitable for 7 to 11 year olds. Children under 8 to be accompanied by an adult.

Limited places, first come first served.

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**Wednesday 25 July**
2pm & 4pm
(duration 1hour 15 mins)

**Liber, O’Connell St**

Map Ref: 12

€5

themodel.ie - 071 9141405

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**Tues 24 – Wed 25, Fri 27 July**
(not Thurs) 1.30pm

**The Model**

Map Ref: 12

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Returning to Tread Softly Festival by popular demand

Cloths of Heaven
Children’s Art & Craft Workshop

Bring your imagination...everything else will be provided. Join Jen Emery in the half light to create your version of Yeats’ Cloths of Heaven. Yeats’ poems and stories will help kick start your creativity.

Using felt, wool, thread, embellishments and lots of originality, you can craft a miniature cloth to mount in an a frame and take home.

Hot chocolate will help you enjoy the twilight atmosphere in Central Library before you head off to your own dreams.

Friday 27 July 6 -7pm
Sligo Central Library
Map Ref: 10
FREE - Booking Essential
- 071 9111675 | In Library |
sligocentrallibrary@sligococo.ie
Landscape
Three (or more) Billboards Outside Enniskillen & Sligo

Enniskillen’s Happy Days and Sligo’s Tread Softly... festivals come together for a cross-border collaboration celebrating the work of two great Irish Nobel Laureates: Samuel Beckett and WB Yeats. For a whole month, travellers heading down from Northern Ireland into the Republic will be treated to the last stanza of Yeats’ The Tower (a poem that inspired Beckett’s late film-play...but the clouds...) writ large across a series of specially commissioned bespoke billboards at the border, while drivers heading in the opposite direction will be welcomed to Northern Ireland with Beckett’s liminal 11 line poem neither.
Enniscrone Coast Storybook Trail

Enniscrone Library invites you to enjoy the beautiful Enniscrone Coastal Walk while reading pages of a picture book displayed along the walk. Reading becomes a fun outdoors adventure for all of the family where storybooks and nature combine to encourage the imagination of children. Throughout the summer different picture books will be displayed regularly. The first author featured will be the international bestselling picture book creator, Oliver Jeffers.

Thurs 19 - onwards from 12pm
Enniscrone Library Map Ref: 28
FREE
‘Had I the heaven’s embroidered cloths...I would spread the cloths under your feet’

WB Yeats suggests that no matter how humble our beginnings there are no limits to where our dreams can take us. Inspired by Yeats’ words, the Sligo Dreams Project wants to start a conversation about our dreams, big or small, for the future landscape of Sligo.

This year, four people from different perspectives, answer the question ‘what would you wish for Sligo if you had unlimited support?’ Elisabeth Clyne (Architect), Liam Scollan (Consultant: Business and Community Development), Sam Moore (Archaeologist), Mackenzie Ellwood (LC Student) share their own dreams for changes to sustain and enhance future life for all in Sligo.

Friday 20 July 4pm
City Hall
Map Ref: 6
Hidden Hares

Find secret clues and treasures created by sculptor Martha Quinn. Martha carved hares (the new icon on the Sligo Way) and leaves from local flora as kilometre markings on the Sligo Way between Slish Woods towards Dromahair in the landscape that inspired the Yeats brothers. See if you can find the secret carved treasures along the way. Find them, take a picture and put them back for shared joy among all treasure seekers.

There are three different carved treasures within 50 paces of a kilometre marker. There are seven kilometre markers along this stretch...
To the Waters and the Wild

There are over sixty trails of walking trails and routes in Sligo, which boasts unspoilt scenery and landscape steeped in mythology and legend. The walks curated by Sligo Walks especially for Tread Softly draw inspiration from Jack B and WB Yeats’ own inspiration by much of the unique scenery around County Sligo.

Mon 23 July - 11am
Gibraltar ‘Out to the rocks’
Councillor Rosaleen O’Grady walks with you from Maugherboy to Gibraltar. Meet outside Merville Community Centre, Maugherboy. Duration 3 hours. Map Ref: 17
**Tues 24 July - 2pm**

**Sally Gardens**
In partnership Ballisodare Community Council walk to the legendary site in Yeats’ poetry, associated with Polixfen’s mill, where Yeats spent much of his childhood. Meet at bridge/handball alley. Duration 2.5 hours  Map Ref: 21

**Wed 25 July - 4:30pm**

**Slish Wood**
Walk with Martin Enright to Yeats’ famous Lake Isle of Innisfree along the shores of Lough Gill. Poetry expected - contributions welcome! Meet Slish Wood car park.
Duration 2.5 hours  Map Ref: 20

**Thurs 26 July - 2pm**

**Carrowkeel**
Sam Moore, archaeologist lecturer, has a keen interest in prehistory and passage tombs. Meet at Carrowkeel car park. Duration 3 hours.  Map Ref: 27

**Fri 27 July- 11am**

**Rosses Point - of Yeats and Sailors**
A picturesque maritime village with tales of sailors and the Yeats family’s connections here. Led by Ann Joyce poet and writer & Willie Murphy Sligo-Bay RNLI. Meet at Harry’s Bar. Duration 2 hours.  Map Ref: 23

All walks are weather dependent and subject to change at short notice. Walkers participate at their own risk. Tread Softly accept no responsibility.
In mid-July a group of visual artists and writers will trek across the Ballygawley Mountains with archaeological writer and folklorist Padraig Meehan. Sliabh Da En, the ‘hill of two birds’, is rich in mythic narratives of the Cailleach Bhéarra as well as of archaeological interest. This landscape is connected by the sun’s alignment to the central passage tomb, Listoghil, at Carrowmore.

The artists will return to The Factory Performance Space which will become a studio to make work inspired by the trek over the course of the week. An exhibition, presenting the visual, vocal and written responses to the experience will be held at the end of the week-long collaboration.

Produced by A Country Under Wave in association with Tread Softly.
Blue Raincoat Theatre Company

Purgatory
by WB Yeats

A family saga of decline and fall told through its two remaining members, a father and his sixteen year old son, set outside the burnt remains of the former family home.

I saw it fifty years ago
Before the thunder-bolt had riven it,
Green leaves, ripe leaves,
leaves thick as butter,
Fat, greasy life.
Stand there and look,
Because there is somebody in that house.

Ciarán McCauley - Old Man
Adam Rattigan - Young Boy
Directed by - John Carty

Friday 27 July 10pm
Hazelwood House Grounds Map Ref: 19
FREE
The Cormorant
A Broadsheet of Sligo Writing

The Cormorant is a new publication, presenting work from established and emerging writers in Sligo. Over 25 writers contributed, reflecting the range of voices and rhythms of looking and writing.

The publication is named for the noble sea-bird, associated with its ability to plunge deep and to carry messages between worlds. Cormorants keep sentinel along the Sligo coast and docks, augurs and witnesses, ever watchful.

The inaugural publication will include writing from Kevin Barry, Molly McCloskey, Eoin McNamee, Tess Gallagher, Alice Lyons, Brian Leyden and other established voices, as well as new ones – Elaine Cosgrove, Louise Kennedy, Niamh MacCabe. The launch will take place with readings from contributors.

Produced by A Country Under Wave in association with Tread Softly.

Friday 20 July 6pm
Factory Performance Space Map Ref: 2

FREE

Image by Cormac O’Leary
The Sligo Drama Circle, The Phoenix Players and Blue Raincoat Theatre Co.

The Playboy of the Western World

Continuing the series of reading from playwrights that were supported by Yeats during his tenure at the National Theatre, Synge’s The Playboy of the Western World will be reproduced in a rehearsed reading in the Sligo Courthouse Yard by players from The Sligo Drama Circle, The Phoenix Players and Blue Raincoat Theatre Company. Directed by John Carty.

Produced by A Country Under Wave in association with Tread Softly

Untitled (Two Jockeys on Horses, Leaping a Stone Wall) © Jack B Yeats.
All Rights Reserved IVARO 2018
Mike McCormack came to fame with his novel *Solar Bones*, which was published in 2016 by Tramp Press in Dublin. He famously said that he ‘has no memory of writing it’ although he has always been able to recall the detail of all his other stories. The novel is unusual, having been written as a story in one single sentence. Mike lives in Galway and lectures in creative writing at NUI Galway. He has won numerous awards for *Solar Bones* and other work, including the prestigious British literary award, Goldsmiths Prize and the International Dublin Literary Award.

**Reading with Mike McCormack**

Saturday 21 July  8pm

The Methodist Church  Map Ref. 9

Tickets €12
No booking, pay-at-the-door
Leontia Flynn grew up on a farm in Northern Ireland in the 1970s, the time of ‘the troubles’. Increasingly garnering praise and prizes she has already been described by poet John McAuliffe, as ‘the poet of her generation.’ Leontia has observed ‘I think in poetry you go a funny way around the houses to get your meaning across.’ Her PhD in Literature is from Queen’s where she is currently lecturer at the School of Arts, Language and Literature. Her many awards include The Forward Prize 2004 for Best Poetry Collection and Rooney Prize for Irish Writing. Her most recent award, for her collection The Radio was the 2018 Irish Times Poetry Now. Judges observed that ‘The Radio stood out for its bracing clarity, and its commitment to testing every syllable and line for its truth.’
The Act of Creation - Creative Writing Workshop

Explore how we find characters that bring their own stories and inhabit works of fiction and non-fiction. Over the course of the day we’ll explore the places we find characters, how to structure aspects of those characters and how to create credible people on the page.

John MacKenna is the author of nineteen books and a dozen stage plays – working in short and long form fiction; memoir; poetry and social history. He is a winner of the Irish Times, Hennessy and C Day Lewis awards and a Jacobs Radio Award for his documentaries with Leonard Cohen. He teaches creative writing at NUI Maynooth.
Radio Event

Cathleen Ni Houlihan

Dark Leaves Theatre Co. presents Old Time Radio – a special radio adaptation of WB Yeats’ Cathleen Ni Houlihan. Featuring the vocal talents of Isabel Claffey, Ultan Burke, Jay Starliper, Niall Colleary and Declan Drohan. Original music by Cathy Quinlan.

Photo: Declan Drohan
Since he was nineteen Niall Williams has had many entanglements with both Yeats’ brothers. It began with a pocket-earsed Selected Poems of WB and many sojourns sitting in front of the Jack B’s during his college years in Dublin. That entanglement has lasted forty years so far, with BBC radio 4 commissioning him to write a story inspired by Sailing to Byzantium last year.

It is fitting he will read from his novel History of the Rain as he began ‘Rain’ while writer-in-residence in Sligo Library and often gave a nod to the statue there at the corner of the street on his way to work.
Amabel Clarke and Sinéad Nic Gearailt

Bird Reign

The hawk was WB Yeats’ totemic bird. In the story ‘The Wisdom of the King’ the metamorphosis of man into bird is complete. In ‘The Old Men Of The Twilight’ the metamorphosis of man into bird is not irreversible but grace and repentance are needed for salvation. In the stories of Saints and Beasts man, birds and animals are in a prelapsarian harmony, bound one to the other by friendship and service.

Stories told by storyteller Amabel Clarke interspersed with traditional Irish harp music composed by Sinéad Nic Gearailt in response to Yeats’ mythologies.

Wednesday 25 July 8pm
Ballymote Library
Map Ref. 26
FREE
Debate and discussion about the great questions of the day were very much part of WB Yeats life, for all his life. In that grand tradition, Myles Dungan of RTE Radio One’s The History Programme, will host The Summer School Salon at The Methodist Church on Wine St.

The theme of the Salon is Cultural identity in a post-Brexit world, a discussion that has perhaps been eclipsed by the pressing economic questions raised by the UK’s decision to leave the EU. Will cultural identity be changed or damaged? Will it be strengthened by this move? Or will new cultural alliances be formed?

Come, listen and share your thoughts and views. Speakers include Professor Barry McCrea (Notre Dame University).

Wednesday 25 July 8pm

The Methodist Church

Map Ref: 9

Tickets €12
No booking, pay-at-the-door
One Hundred Years of Women’s Suffrage

In 1918, women were finally allowed to vote; equality of suffrage had been achieved. It was not without lengthy struggle on the part of many women and men over many years.

This short play in the historic Lissadell Church, will recreate the events of one of the first suffrage meetings hosted by Eva, Constance and Mabel Gore-Booth in 1896. The Gore-Booths owned Lissadell Estate and this was the sisters’ first foray into the political arena. The story drawn directly from newspaper reports of the time and other historical information. A discussion about the story of suffrage and women will follow, with Dr Lauren Arrington, co-director of YISS and Dr Fiona Buckley, Dept of Government & Politics, UCC.

Thursday 26 July 7pm
Lissadell Church of Ireland, Ballinphull, Maugherow Map Ref: 25
Santa Barbara Poets Laureate on Tour

California poets David Starkey, Chryss Yost and Paul J. Willis are on tour in Ireland with Gunpowder Press. David Starkey, publisher of Gunpowder Press, has also written one of the best selling creative writing textbooks in the U.S. His poems reflect his wry sense of humour and love of popular culture. Paul Willis is also an essayist who has recently completed several National Park writing residencies. His poems show a naturalist’s keen observations of the grand and sublime American West. Chryss Yost is a co-editor and designer for Gunpowder Press. Her work is influenced by formal poetry viewed through a feminist lens. Are poems inspired by the Pacific Ocean worth the trip? Come listen and decide for yourself.

Thursday 26 July 10pm
Lyons Café

Map Ref: 13
Featuring the work of New York poet Delmore Schwartz, teacher of Lou Reed, and the music of Lou Reed and the Velvet Underground as well as some Yeatsian music. Schwartz listed WB Yeats as one of his primary inspirations. For this Steampunk Club special, house band regulars Pádraig Meehan, Yvonne Cunningham and Tom Jamieson are joined by a series of very special guests. Admission is free – the organisers only ask for the audience's forebearance - help us grow enough silence to enjoy readings etc. between songs.

Saturday 28 July  10pm

Tricky McGarrigles  Map Ref: 14

FREE

Steampunk Club with the Electric Sibín Dreams

Dreams & Responsibility: Yeats, Schwartz & Lou Reed
School
The 59th International Yeats Summer School Opening

The 59th International Summer School explores The Greening of Yeats, led by co-directors Professor Matthew Campbell and Dr Lauren Arrington. The ten-day school includes lectures, music, drama, poetry and tours and walks in the wonderful Sligo landscape.

Fintan O’Toole, columnist with The Irish Times, author and visiting lecturer at Princeton University will open this year’s school. Alice Lyons, the Yeats Society’s newly-appointed poet in residence will perform a new piece that has been specially commissioned for the event.

For further information: yeatssociety.com or info@yeatssociety.com

Thursday July 19
Opening address
Fintan O’Toole
(Irish Times, Princeton University)
Hawk’s Well Theatre, 6pm, Free

Friday July 20
Lecture: Director Lauren Arrington
‘Singing School’ the ballad and the ‘natural man’
Yeats Building, 9.30am
Lecture: Director Matthew Campbell
‘Authentic Dross’ Poetry and Song in Mangan, Moore and (Jack) Yeats
11.15am

Lunchtime:
Reading of WB’s letters to his sister Lily at Lily’s desk
Yeats Building, 1.15pm, Free

Saturday, July 21
Morning archaeology walk with Martin Timoney | €12
9am-12.30pm, Meet Yeats Building
Open Mic with lunch (lunch €6) at Yeats Building
€6 Admission, €12 includes lunch
Yeats Walking Tour:
The story of Yeats in Sligo town
3-4:30pm, Meet Yeats Building
Post-tour Reading Mike McCormack
at The Methodist Church, 8pm | €12

**Sunday, July 22**
Morning walk Knocknarea
with Martin Enright 10-12pm | €12

**Lunchtime drama:**
Pot of Broth
(in Irish; English summary provided)
with lunch box included 12.30pm
€6 Admission, €12 includes lunch

Afternoon walk
with Seatrails Auriel Robinson
see the Wild Atlantic Way, Rosses Point
3-5.30pm, Meet Yeats Building | €12

**Evensong,**
Drumcliffe Church, 6pm, Free

**Leontia Flynn reads**
at The Methodist Church 8:30pm | €12

**Monday, July 23**
Lecture: Jahan Ramazani, 9.30am
‘Yeats’ Asias’

Lecture: Cóilín Parsons 11.15am
‘Had I the heavens’ embroidered cloths’ Yeats’ Planetary Imagination

**Tuesday, July 24**
Lecture: Charles Armstrong - ‘The abounding glittering jet’ Yeats, the Romantics and naturans, 9.30am

Lecture: Katherine Ebury, 11.15am
Science, The Occult and Irish Drama, Ghostly Light in Yeats and Beckett

Poet Critics Roundtable
Methodist Church, 2.30-4pm, |€12
Open to Public
Book Launch new Collected Poems by Dermot Healy by Peter Fallon, editor of Gallery Press
Yeats Building, 5pm, Free
Three poets read at the Methodist Church, 8pm | €12

Wednesday, July 25
Lecture: Kelly Sullivan
‘Yeats’ Birds’ Taming Wild Ecology, 9.30am
Lecture: Justin Quinn
‘WBY and End of the World’, 11.15am
Lunchtime drama:
Curlew Theatre: The Loves of Lady Gregory at the Yeats Building, 1.15pm | €6
Admission | €12 includes lunch
The Yeats Salon Cultural Identity in a Post Brexit World hosted by Myles Dungan at The Methodist Church, 8pm | €12

Thursday, July 26
Lecture: Fran Brearton ‘Trees Suffering’ Yeats’ Arcadian Recourses, 9.30am
Lecture: Peter McDonald ‘Early Yeats’ Lake Isles’, 11.15am
Celebration of Centenary of Womens’ Suffrage, The Gore-Booths and their fight for suffrage for women Lissadell Church, 7pm | €12

Friday, July 27
Lecture: Claire Lynch
‘Not for publication now, if ever’: Yeats and the Ethics of Autobiography, 9.30am
Lecture: Hugh Haughton
The Poet in the Gallery: Yeats and Auden, 11.15am
Blue Raincoat Theatre perform Purgatory at Hazelwood House followed by farewell reception. 8pm Free €1 nominal for bus from Yeats Building
Dermot Healy
Collected Poems
Book Launch

The shovels / work like oars
rowing the dead man / from this world
to the next

Though Dermot Healy’s first
collection, The Ballyconnell Colours,
appeared in 1992 his first poems dated
from twenty years earlier. A true
original, his lyric poems have moved,
intrigued and entertained readers and
listeners. Collected Poems is a harvest
of almost half a century’s remarkable
work — a book rich in imaginative
reach and empathy.
Collected Poems will be launched by
Peter Fallon, poet, editor and publisher.
Events
Johnny Duhan

Johnny’s songs are sung worldwide in a variety of languages, thanks to the focus put on them by Christy Moore, The Dubliners, Mary Black and hosts of other Irish and international singers. His song The Voyage has become a modern classic. Christy Moore has termed Johnny “one of our greatest songwriters”, and the late Ronnie Drew described him as one of his favourite songwriters.

Trad@lunch

JP Trio

As part of a new Trad@lunch series, the JP Trio perform together in the theatre foyer. Trad@lunch is the Hawk’s Well Theatre’s new summer series of traditional music sessions taking place in the theatre foyer at lunchtime between 1.10 and 1.50pm. Traditional music from Sligo and beyond is celebrated in this special series of free lunchtime concerts. No booking is required. Just come along to the theatre foyer and enjoy forty minutes of musical escapism. Feel free to bring your own lunch.
Trad@lunch

Elsa, Jos & Ted Kelly

As part of a new Trad@lunch series, Elsa, Jos & Ted Kelly perform together in the theatre foyer. Trad@lunch is the Hawk’s Well Theatre’s new summer series of traditional music sessions taking place in the theatre foyer at lunchtime between 1.10 and 1.50pm. Traditional music from Sligo and beyond is celebrated in this special series of free lunchtime concerts. No booking is required. Just come along to the theatre foyer and enjoy forty minutes of musical escapism. Feel free to bring your own lunch.

Thurs 26 July 1.10 - 1.50pm
Hawk’s Well Theatre Map Ref: 1
FREE
hawkswell.com - 071 9161518

Easy Aces

The Hawk’s Well presents the third in the series of summer lunchtime theatre episodes of the old time radio sitcom favourite Easy Aces. Witty, light, and small enough to fit into your lunch break. Join us for a celebration of the golden age of radio. Duration: 45 mins

Wed 25 July 12.45pm
Hawk’s Well Theatre Map Ref: 1
LUNCHTIME THEATRE
Bookings - hawkswell.com - 071 9161518
€10/5 u18s + €1 renovation fee (lunch €5 from 12.15pm)
Tours

County Museum Tour
Sligo County Museum Guided Tours
Tues-Sat, 11am, Free
Museum Opening Times
Tues-Sat 9:30-12:30 and 2:00-4:00
The museum can accommodate up to 20 visitors and is wheelchair accessible.

Rose of Innisfree Boat Tour
Departs Doorly Park
Tues, Thurs, Sat & Sun
2:30pm & 5:30pm
www.roseofinnisfree.com

Tourist Office Tours
Booking essential on all tours except free walking tours. All bookings, and further information, can be made through the Sligo Tourist Information Office on O’Connell St, Sligo.

Bus and Boat Tour of Inspiring Yeats County
Drumcliffe, Glencar, Parke’s Castle, Lough Gill and Lake Isle of Innisfree.
Pick up & return from Sligo Tourist Information Office
Mon, Wed & Fri 10:30am €30/15u12s

Free 2-hour Guided Walking Tours of Sligo Town
Including Yeatsian points of interest.
Pick up & return from Sligo Tourist Information Office
Mon-Sat 11am

Sligo’s Oyster Experience
Showcasing Wild Atlantic Oysters
Experience first-hand how Sligo’s oysters are farmed from three local farmers.
Depart Sligo Tourist Information Office 19-21 26-28 July 4.30pm €25/Free u12’s

Thursday 26 July 1.10 - 1.50pm
Sligo Tourist Office
& Doorly Park
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<th>Date</th>
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<td>Mon-Sat 10-5</td>
<td>Cairde Visual Winners Hazel Egan &amp; Noel Tighe</td>
<td>Hamilton Gallery</td>
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<td>Sat 9 June - 28 October</td>
<td>Tues-Sat 10-5</td>
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<td>59th International Summer School Opening / Fintan O'Toole</td>
<td>Hawk’s Well Theatre</td>
<td>S</td>
<td>€12</td>
</tr>
<tr>
<td>Thurs 19 July</td>
<td>9:30am</td>
<td>Lecture: Director Lauren Arlington</td>
<td>Yeats Building</td>
<td>S</td>
<td>Free</td>
</tr>
<tr>
<td>Thurs 19 July</td>
<td>11:15am</td>
<td>Lecture: Director Matthew Campbell</td>
<td>Yeats Building</td>
<td>S</td>
<td>€12</td>
</tr>
<tr>
<td>Fri 20 July</td>
<td>1:15pm</td>
<td>Reading of WB’s letters to his sister Lily</td>
<td>Lily’s desk, Yeats Building</td>
<td>S</td>
<td>Free</td>
</tr>
<tr>
<td>Fri 20 July</td>
<td>4pm</td>
<td>Sligo Dream Project</td>
<td>Council Chambers</td>
<td>L</td>
<td>Free</td>
</tr>
<tr>
<td>Fri 20 July</td>
<td>6pm</td>
<td>The Cormorant: A Broadsheet</td>
<td>Factory Performance Space</td>
<td>W</td>
<td>Free</td>
</tr>
<tr>
<td>Fri 20 July</td>
<td>8pm</td>
<td>Johnny Duhan</td>
<td>Hawk’s Well Theatre</td>
<td>E</td>
<td>€20/10 u18s</td>
</tr>
<tr>
<td>Sat 21 July</td>
<td>9am-12:30pm</td>
<td>Archeaology Walk</td>
<td>Yeats Building</td>
<td>S</td>
<td>€12</td>
</tr>
<tr>
<td>Sat 21 July onwards</td>
<td>Anytime</td>
<td>Hidden Hares Wild Atlantic Way</td>
<td>Slish Woods</td>
<td>L</td>
<td>Free</td>
</tr>
<tr>
<td>Sat 21 July</td>
<td>1:15pm</td>
<td>Open Mic with lunch</td>
<td>Yeats Building</td>
<td>S</td>
<td>€6/€12 with lunch</td>
</tr>
<tr>
<td>Sat 21 July</td>
<td>3pm</td>
<td>The Playboy of the Western World by J.M. Synge Reading</td>
<td>Sligo Courthouse</td>
<td>W</td>
<td>Free</td>
</tr>
<tr>
<td>Sat 21 July</td>
<td>8pm</td>
<td>Mike McCormack Reading</td>
<td>Methodist Church</td>
<td>S</td>
<td>€12</td>
</tr>
<tr>
<td>Sunday 22 July</td>
<td>9:30am-12noon</td>
<td>Knocknarea Walk</td>
<td>Yeats Building</td>
<td>S</td>
<td>€12</td>
</tr>
<tr>
<td>Date</td>
<td>Time</td>
<td>Event</td>
<td>Location</td>
<td>Fee</td>
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</tr>
<tr>
<td>Sunday 22 July</td>
<td>12:30pm</td>
<td>Pot of Broth</td>
<td>Yeats Building</td>
<td>€6/€12</td>
<td></td>
</tr>
<tr>
<td>Sunday 22 July</td>
<td>3-5:30pm</td>
<td>Rosses Point Walk</td>
<td>Yeats Building</td>
<td>€12</td>
<td></td>
</tr>
<tr>
<td>Sunday 22 July</td>
<td>6pm</td>
<td>Evensong</td>
<td>Drumcliffe Church</td>
<td>Free</td>
<td></td>
</tr>
<tr>
<td>Sunday 22 July</td>
<td>8:30pm??</td>
<td>Leontia Flynn Reading &amp; Poetry</td>
<td>Methodist Church</td>
<td>€12</td>
<td></td>
</tr>
<tr>
<td>Mon 23 July</td>
<td>9:30am</td>
<td>Lecture: Jahan Ramazani</td>
<td>Yeats Building</td>
<td>€12</td>
<td></td>
</tr>
<tr>
<td>Mon 23 July</td>
<td>11am</td>
<td>Gibraltar Walk</td>
<td>Merville Community Centre</td>
<td>Free</td>
<td></td>
</tr>
<tr>
<td>Mon 23 July</td>
<td>11:15am</td>
<td>Lecture: Cóilín Parsons</td>
<td>Yeats Building</td>
<td>€12</td>
<td></td>
</tr>
<tr>
<td>Mon 23 July</td>
<td>1:15pm</td>
<td>Reading of WB’s letters to his sister Lily</td>
<td>Lily’s desk, Yeats Building</td>
<td>Free</td>
<td></td>
</tr>
<tr>
<td>Mon 23 July</td>
<td>5pm</td>
<td>An Irish Airman Foresees His Death Exhibition - Invited Artists + talk Robert Gregory - The Artist</td>
<td>Hamilton Gallery</td>
<td>Free</td>
<td></td>
</tr>
<tr>
<td>Mon 23 July</td>
<td>8pm</td>
<td>Martin Dyar Reading</td>
<td>Methodist Church</td>
<td>€12</td>
<td></td>
</tr>
<tr>
<td>Tues 24 July</td>
<td>9:30am</td>
<td>Lecture: Charles Armstrong</td>
<td>Yeats Building</td>
<td>€12</td>
<td></td>
</tr>
<tr>
<td>Tues 24 July</td>
<td>11am-5pm</td>
<td>The Act of Creation John McKenna Creative Writing Workshop</td>
<td>Sligo Central Library</td>
<td>Free</td>
<td></td>
</tr>
<tr>
<td>Tues 24 July</td>
<td>11:15am</td>
<td>Lecture: Katherine Ebury</td>
<td>Yeats Building</td>
<td>€12</td>
<td></td>
</tr>
<tr>
<td>Tues 24 July</td>
<td>1:30pm</td>
<td>Dr. Hilary Pyle Gallery Talk on Yeats, Portrait of a Family</td>
<td>The Model</td>
<td>Free</td>
<td></td>
</tr>
<tr>
<td>Tues 24 July</td>
<td>2pm</td>
<td>Sally Gardens Walk</td>
<td>Handball Alley, Ballisodare</td>
<td>Free</td>
<td></td>
</tr>
<tr>
<td>Tues 24 July</td>
<td>3pm</td>
<td>Stories of friendship and kindness between saint and animals</td>
<td>Ballymote Library</td>
<td>Free</td>
<td></td>
</tr>
<tr>
<td>Tues 24 July</td>
<td>5pm</td>
<td>Book launch: new collected poems of the late Dermot Healy</td>
<td>Yeats Building</td>
<td>Free</td>
<td></td>
</tr>
<tr>
<td>Tues 24 July</td>
<td>8pm</td>
<td>Three Poets Read</td>
<td>Methodist Church</td>
<td>€12</td>
<td></td>
</tr>
<tr>
<td>Tues 24 July</td>
<td>9:30pm</td>
<td>Cathleen Ni Houlihan Radio Play</td>
<td>Hargadons</td>
<td>Free</td>
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</tr>
<tr>
<td>Wed 25 July</td>
<td>9:30am</td>
<td>Lecture: Kelly Sullivan</td>
<td>Yeats Building</td>
<td>€12</td>
<td></td>
</tr>
<tr>
<td>Wed 25 July</td>
<td>11:15am</td>
<td>Lecture: Justin Quinn</td>
<td>Yeats Building</td>
<td>€12</td>
<td></td>
</tr>
<tr>
<td>Date</td>
<td>Time</td>
<td>Event</td>
<td>Venue</td>
<td>Fee</td>
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<tr>
<td>Wed 25 July</td>
<td>12:45pm</td>
<td>Easy Aces</td>
<td>Hawk’s Well Theatre</td>
<td>Free</td>
<td></td>
</tr>
<tr>
<td>Wed 25 July</td>
<td>1:15pm</td>
<td>Curlew Theatre: The Loves of Lady Gregory</td>
<td>Yeats Building</td>
<td>€15</td>
<td></td>
</tr>
<tr>
<td>Wed 25 July</td>
<td>1:30pm</td>
<td>Dr. Hilary Pyle Gallery Talk on Yeats, Portrait of a Family</td>
<td>The Model</td>
<td>Free</td>
<td></td>
</tr>
<tr>
<td>Wed 25 July</td>
<td>2pm &amp; 4pm</td>
<td>Dream Jars</td>
<td>Liber Bookshop</td>
<td>€5</td>
<td></td>
</tr>
<tr>
<td>Wed 25 July</td>
<td>4:30pm</td>
<td>Slish Woods Walk</td>
<td>Castlebaldwin</td>
<td>€12</td>
<td></td>
</tr>
<tr>
<td>Wed 25 July</td>
<td>1pm</td>
<td>History of the Rain read by Niall Williams</td>
<td>Sligo Central Library</td>
<td>Free</td>
<td></td>
</tr>
<tr>
<td>Wed 25 July</td>
<td>8pm</td>
<td>Bird Reign</td>
<td>Library Ballymote</td>
<td>Free</td>
<td></td>
</tr>
<tr>
<td>Wed 25 July</td>
<td>8pm</td>
<td>Summer School Salon</td>
<td>Methodist Church</td>
<td>€12</td>
<td></td>
</tr>
<tr>
<td>Thurs 26 July</td>
<td>9:30am</td>
<td>Lecture: Fran Brearton</td>
<td>Yeats Building</td>
<td>€12</td>
<td></td>
</tr>
<tr>
<td>Thurs 26 July</td>
<td>11:15am</td>
<td>Lecture: Peter McDonald</td>
<td>Yeats Building</td>
<td>€12</td>
<td></td>
</tr>
<tr>
<td>Thurs 26 July</td>
<td>1:10-1:50pm</td>
<td>Trad@lunch Elsa, Jos &amp; Ted Kelly</td>
<td>Hawk’s Well Theatre</td>
<td>Free</td>
<td></td>
</tr>
<tr>
<td>Thurs 26 July</td>
<td>2pm</td>
<td>Carrowkeel Walk</td>
<td>Castlebaldwin</td>
<td>Free</td>
<td></td>
</tr>
<tr>
<td>Thurs 26 July</td>
<td>8pm</td>
<td>One Hundred Years of Women’s Suffrage</td>
<td>Lissadell Church</td>
<td>€12</td>
<td></td>
</tr>
<tr>
<td>Thurs 26 July</td>
<td>10pm</td>
<td>Santa Barbara Poets</td>
<td>Lyons Cafe</td>
<td>Free</td>
<td></td>
</tr>
<tr>
<td>Fri 27 July</td>
<td>9:30am</td>
<td>Lecture: Claire Lynch</td>
<td>Yeats Building</td>
<td>€12</td>
<td></td>
</tr>
<tr>
<td>Fri 27 July</td>
<td>11am</td>
<td>Rosses Point Walk</td>
<td>Harry’s Bar</td>
<td>Free</td>
<td></td>
</tr>
<tr>
<td>Fri 27 July</td>
<td>11:15am</td>
<td>Lecture: Hugh Haughton</td>
<td>Yeats Building</td>
<td>€12</td>
<td></td>
</tr>
<tr>
<td>Fri 27 July</td>
<td>1:30pm</td>
<td>Dr. Hilary Pyle Gallery Talk on Yeats, Portrait of a Family</td>
<td>The Model</td>
<td>Free</td>
<td></td>
</tr>
<tr>
<td>Fri 27 July</td>
<td>6-7pm</td>
<td>Cloths of Heaven - Children’s Art Workshop</td>
<td>Sligo Central Library</td>
<td>Free</td>
<td></td>
</tr>
<tr>
<td>Fri 27 July</td>
<td>10pm</td>
<td>Purgatory by WB Yeats</td>
<td>Hazelwood</td>
<td>Free</td>
<td></td>
</tr>
<tr>
<td>Fri 27 July</td>
<td>5pm</td>
<td>Walking Birds’ Mountain</td>
<td>Factory Performance Space</td>
<td>Free</td>
<td></td>
</tr>
<tr>
<td>Sat 28 July</td>
<td>11am</td>
<td>Coney Island Walk</td>
<td>Mill Road - Causeway</td>
<td>Free</td>
<td></td>
</tr>
<tr>
<td>Sat 28 July</td>
<td>10pm</td>
<td>Dreams &amp; Responsibilities Steampunk Club</td>
<td>Tricky McGarrigles</td>
<td>Free</td>
<td></td>
</tr>
</tbody>
</table>
FESTIVAL LOCATIONS

1. Hawk's Well Theatre
2. The Factory Performance Space
3. The Model
4. Hamilton Gallery
5. Sligo Courthouse
6. City Hall
7. Yeats Building
8. Sligo Tourist Office
9. Methodist Church, Wine St
10. Sligo Central Library
11. Sligo County Museum
12. Liber Bookshop
13. Lyons Café
14. Tricky McGarrigles
15. Hargadons
16. O'Sullivan's Bar
17. Merville Community Centre
18. Doorly Park